

JONATHAN VELARDI

b. 1984

Education

- 2007 BA Fine Art
The Slade School of Fine Art, University College London, London, UK
- 2005 The Slade School of Fine Art Exchange programme
The School of The Art Institute Chicago, Chicago, USA

Exhibitions

- 2010 'The EYE-KEA Project'
Basement Project Space, Cork, Ireland
- 2010 'The Middle Of Nowhere: Objects And Actions In The Abyss'
Departure Gallery, Southall, UK
- 2009 'Rubbers, Fibers And Other Skins'
Asociación Cultural Mediodía Chica, Madrid, Spain
- 2009 'Bloodsport: The Illusion Of Abstract Gambling'
Hydra School Projects, Hydra, Greece
- 2009 'A Lot Of Possibilities'
presented by HOST, Manhattan, New York, USA
- 2008 'Open Space Open Places (OSOP)'
Greyfriars Bus Station, Northampton, UK
- 2008 'The Whole World curated by Ian White'
tank.tv, London & CASZartscreen, Amsterdam, Netherlands
- 2007 Zoo Art Fair
Royal Academy of Arts, London, UK
- 2007 'CIRCLE of the TYRANTS'
Southwell Artspace, Nottinghamshire presented by MOOT, UK
- 2007 'Do Billboards Dream of Electric Screens?'
presented by Trampoline, Derby, Leicester, Manchester and Nottingham, UK
- 2006 'ArtskoolGozSouth Project'
Galerie Artcore, Paris, France & Galeria do Palacio, Porto, Portugal
- 2005 'Anonymous'
5 Club Row Gallery, Bethnal Green, London, UK
- 2005 'Euston Print #1'
Solo Show
London mainline stations in association with Maiden Transvision, UK

Projects / Publications

- 2010 Jonathan Velardi, 'Entries', eds. Theresa Liang William West, *INTRODUCING Issue 9*,
March/April

- 2009-2010 'A Lot Of Possibilities' by HOST
Commission to design and produce installation with the community gardeners of 104th
Street Garden, Manhattan, New York
- 2009 'Artist Feature: Jonathan Velardi', eds. Theresa Liang William West, *INTRODUCING*
Issue 3, August
- 2009 Enter: Press
ENTERPRISE 09
- 2007 *Cluster Arts Magazine Issue 1*

Awards

- 2008 Royal Borough of Windsor & Maidenhead Arts Bursary Award, UK
- 2005 First Prize Maiden Transvision Campaign Poster Award, UK