

# LIANGWEST

## OVERZEALOUS

15 – 21 October 2009 10am – 6pm

**Private View 15 October 6pm – 8pm**

*guest*

21 Folgate Street E1 6BX

OVERZEALOUS, a group show, presents nine new artists. All born in the Eighties at the height of capitalism, these artists were strung on by the sensationalism of the Nineties and the self-conscious, highly educated, insular vernacular of the recent past. *INTRODUCING* brings together a selection of artists united under the multi-cultural umbrella of the global contemporary art scene. Picking up from a crashed art market, this diverse group works with new concerns and an awareness of the art patrons' growing hunger for cultural capital. No longer is it enough to be concerned just with the art world; these artists reach further, allowing everything to influence their work; interested not only in what effect they have on, but also how they are affected by, the world.

OVERZEALOUS is marked by a shared aesthetic, yet the artists simultaneously occupy conflicting positions; their diverse practices drive contrasts and tensions within similar discussions. For example, Bentley Farrington and Charles Veyron both utilise online data and internet culture in their practice, though their works appear to live at two ends of a spectrum. Also included in the show is Helen Benigson with her exceedingly narcissistic but politically loaded, oversaturated prints that exploit her own vulnerability with her hyper sexuality. Benigson's work provides a direct contrast to the silence and delicateness provided by Revati Mann's spatial interventions.

### Exhibiting Artists

Helen Benigson, Frances Drayson, Bentley Farrington, Nicolas Feldmeyer, Matthew La Croix, Daniel Lipp, Revati Mann, Prem Sahib, Charles Veyron

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### LIST OF WORK

#### Front gallery

Right from entrance:

**Daniel Lipp**  
*Untitled*, 2009  
Oil on canvas

**Daniel Lipp**  
*Sightseers*, 2009  
Oil on linen

**Daniel Lipp**  
*Drenched*, 2009  
Oil on linen

**Prem Sahib**  
*The Future of City Living*, 2006  
Tube lights, household paint

floor:

**Frances Drayson**  
*Dustbowl*, 2009  
MDF, latex, muslin, pigment, dowel

**Bentley Farrington**  
*Proving Ground (Composite)*, 2009  
Digital print on paper (one of a series of four)

**Matthew La Croix**  
*Untitled (Bikini)*, 2009  
Latex paint, photographic print on plywood

**Nicolas Feldmeyer**  
*090619 001*, 2009  
Ink, acrylic, digital print on paper

#### Back gallery

Right from entrance:

**Helen Benigson**  
*I Love You*, 2009  
Digital print on paper

floor:

**Helen Benigson**  
*Viewing Seat*, 2009  
Wood, cushions and fabric

**Matthew La Croix**  
*Avalanche*, 2009  
Latex paint, photographic print on plywood

floor:

**Revati Mann**  
*Cossing Toins*, 2009  
Stone, paper, paper, wood, colour pencil

**Charles Veyron**  
*Untitled (Recent Google Search)*, 2009  
Acrylic on canvas

**Charles Veyron**  
*Untitled (Recent Google Search)*, 2008  
Acrylic on canvas