

LIANGWEST

Ready to eat Jumbo Shrimp

Curated by Theresa Liang and William West

1-2 March 2007

Thursday 1 March 10am-4pm

Friday 2 March 9am-3pm

PV/Performance 1 March 5-8pm

Slade Research Center, Woburn Square, London WC1H 0AB

Ready to eat Jumbo Shrimp brings together over 40 artists from different professional and institutional backgrounds (Central St.Martins, Ruskin School of Drawing and Fine Art, Chelsea and the Slade School of Fine Art), and juxtaposes works across diverse mediums, sculpture, sound, painting, live performance, video, and film.

Ready to eat Jumbo Shrimp sets out to challenge the heightened significance of the artists' control over the presentation of works as seen in the contemporary art climate. The discussion between artists and the curator in turn becomes a vital part of the project; to push the parameters in which works can exist/co-exist spatially and conceptually.

Participating artists:

Michael Allen, Tomoko Aoki, Mike Armitage, Adam Bainbridge, Alexander Baker, Phyllida Barlow, Aglae Bassens, Sam Belinfante, Clementine Blakemore, Sean Borodale, Tim Bouckley, Alistair Cartwright, Ana Cavic, Yu Kim Chan, Erica Cheung, Chiayi Chuang, Anna Cronin, Charlotte Crowther, Tim Davies, Patricia Delgado, Tom Gilbert, Laurence Harvey & Mark Wayman, Emma Kalkhoven, Katie Kirbach, Steffen Levring, Helen Marten, Nicola McCartney, Sophie Michael, Fadi Mikhail, Stephanie Mills, Andrew Munks, Laura Nash, Georgina Nettel, Jayne Parker, Matthew Richardson, James Robertson, Megumi Shirayama, Andrew Stahl, Thomson & Craighead, Jonathan Velardi, Richard Wentworth, Anita Wernstrom, Rebecca Wright