

LIANGWEST

Project Studio 9

Curated by Theresa Liang William West

Project Studio 9 contains three episodes, that explore various different nature of curatorial interests. The purpose of this project is to question rather than answer notions of varying roles of the curator and the artist within the art institution. All episodes facilitate Studio 9 (located in the Slade research Centre, Woburn Square) as an inaugural platform for communication and from there the 'product' of this communication will evolve. Individuals from different disciplines and of different expertise are invited to commit to a five-day collaboration based in studio nine.

Episode One: Sallow and Swallow's Heart

October 15th - 19th 2007

This episode tells a fairy tale of two ballerinas. It is presented in the form of a five-day performance which is composed of choreographed dance, 80's and 70's pop music and sculptural interventions. Episode One set out to explore the working relationship between the artist and the curator when the whole creative process from start to finish is a joint collaboration.

Episode Two: Studio/Storage/Gallery

November 12th - 16th 2007

Theresa Liang and William West invited FormContent to co-curate a series of exhibitions in studio 9. Both Undergraduate and Postgraduate students from the Slade school of fine art were invited to submit works. Subsequently the two sets of curators created a sequence of curated exhibitions out of works submitted. The episode questioned how the context of studio, storage, gallery affects the way art is seen.

Guidelines for Exhibitions

Day One: The submission and registration of work

Day Two: Theresa and William curate space

Day Three: Deconstruction and reconstitution of display

Day Four: FormContent curate space

Day Five: Discussion between Theresa, William, FormContent, participating artists and exhibition visitors

Episode Three: The Thrilling and Symbolic Adventure

December 12th-13th 2007

The Thrilling and symbolic adventure used Carol Duncan's critical essay 'Who Rules The Art World' to instigate the making and selection of three separate pieces as well as the title for the project. The project is to be seen as a visual thesis investigating and questioning set roles within the art worlds different industries (art making, criticism, history and theory)

Tom Badley, an undergraduate currently in his fourth year at the Slade School of Fine Art, presents *Will and Theresa Draw Tom*, a performance where Tom poses as a life drawing model for fellow student curators Theresa Liang and William West. The performance intends to create an awkward and unusual setting to be experienced exclusively between the model and drawers, hence it is designed to be viewed by no audience. What will be on display are the reminiscences of the performance and the artistic efforts of William and Theresa, in the form of drawings and easels.

Jody Patterson is an art historian and lecturer whose interests include the relations between art and politics and, more specifically, between modernism and mass culture. Patterson presents "Who Rules the Art World?", *Hommage to the Guerilla Girls, Honow and Fleming C. 2007*, a slide show of nude images sourced from the latest edition of Art History....., allegedly one of the foremost important books that defines 'the canon'.

Bruce Mclean is a sculptor, whose artistic practice 'confronts the pretensions of the art world and wider social issues such as the nature of bureaucracy and institutional politics'. *Untitled 2004*, a text based poster that abstracts notions of critical and artistic practices that employs generic critical language to describe unrealized art works.